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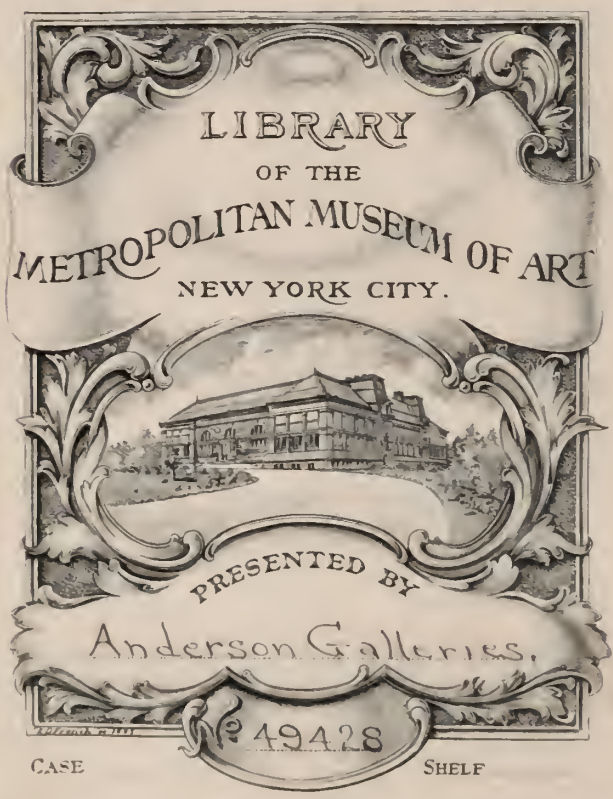
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ACROSS THE SHALLOWS
BY JOHN F. CARLSON, A.N.A.

[NUMBER 78]

SALE NUMBER 1883
PUBLIC EXHIBITION FROM WEDNESDAY, NOVEMBER NINETEENTH

PAINTINGS

FROM THE COLLECTIONS OF

THE LATE
JOHN BOYLE
BROOKLYN, N. Y.
TO BE SOLD BY ORDER OF
MR. JOHN BOYLE BELL
TRUSTEE

THE LATE
W. G. LANGDON
BOUND BROOK, N. J.
TO BE SOLD BY ORDER OF
MRS. W. G. LANGDON

THE LATE
ELEANOR P. PALMER
NEW YORK
TO BE SOLD BY ORDER OF
EMPIRE TRUST COMPANY
OF NEW YORK

AND SELECTIONS FROM
THE COLLECTION OF
MR. HENRY M. TOCH
NEW YORK

TO BE SOLD BY AUCTION
MONDAY EVENING, NOVEMBER TWENTY-FOURTH
AT EIGHT-FIFTEEN O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1924

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

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5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

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9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of the Catalogue may be secured for fifty cents for each session of the sale

THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

TELEPHONE, PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

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H. VON SEBEN

GERMAN, 19TH CENTURY

1 (*a*) THE YOUTHFUL BOTANISTS
A girl and her young sister are seated on a bank in a field and are studying the wild flowers they have gathered.
Panel. Height, 18 inches; width, 21 inches.

C. DEL ZUFO

FRENCH, 19TH CENTURY

(*b*) SHEEP IN A WOOD
Canvas. Signed at the lower right. Height, 16 inches; width, 20 inches.
(*Estate of the late John Boyle*) (2)

STEPHEN T. FERRIS

AMERICAN, 1835-1915

2 (*a*) LEAVE TAKING
A cavalier in Louis XIII costume is saying farewell to a young lady.
Water color. Signed and dated 1894 at the lower left. Height, 22 inches; width, 17½ inches.

CARL HUBNER

GERMAN, 19TH CENTURY

(*b*) A CONGENIAL COUPLE
Water color. Signed and dated 1874 at the bottom. Height, 10½ inches; width, 10 inches.
(*Estate of the late John Boyle*) (2)

AUGUST LAUX

AMERICAN, 1853-1921

3 (*a*) STILL LIFE
Canvas. Signed. Size, 12 x 16 inches.

30 —

WILHELM WEX

GERMAN, 19TH CENTURY

(*b*) SUNSET LANDSCAPE
Canvas. Signed. Size, 12 x 20 inches.
(*W. G. Langdon Collection*) (2)

F. J. SEGUINO

CONTEMPORARY ITALIAN

20 — 4 (*a*) THE GRAND CANAL
Water color. Signed. Size, 17 x 24 inches.

AMERICAN SCHOOL

19TH CENTURY

(*b*) LANDSCAPE WITH COWS
Academy board. Size, 8 x 12 inches.

C. CALUSO

CONTEMPORARY ITALIAN

(*c*) AN ARAB CHIEF
Canvas. Signed. Size, 18 x 22 inches.
(*W. G. Langdon Collection*) (3)

EDWARD MORAN

AMERICAN, 1829-1901

60 — 5 (*a*) MOONLIGHT SCENE
Canvas. Size, 20 x 16 inches.

C. MERCANTE

CONTEMPORARY ITALIAN

(*b*) THE PIAZETTA
Panel. Signed. Size, 8½ x 12 inches.
(*W. G. Langdon Collection*) (2)

C. CALUSO

CONTEMPORARY ITALIAN

6 (*a*) CHICKENS
Canvas. Signed. Size, 15 x 20 inches.

F. MOULTON

AMERICAN, 19TH CENTURY

(*b*) STILL LIFE, FRUIT
Canvas. Signed. Size, 12 x 18 inches.
(W. G. Langdon Collection) (2)

CARLTON WIGGINS, N.A.

CONTEMPORARY AMERICAN

7 CATTLE
A white and a brown cow are wading in a pool in the foreground; thicket at the right, and vista of distant fields with an occasional tree at the left, in fine design across a rich grey and creamy sky.
Canvas. Signed and dated 1886 at the lower left. Height, 9 inches; width, 12 inches.

JAMES G. TYLER

CONTEMPORARY AMERICAN

8 THE LIGHTHOUSE AT MOONLIGHT
A schooner at the left, a rowboat in the centre and the lighthouse on the mainland in the distance; the moon half way up at the left in a warm cloudy sky.
Canvas. Signed at the lower right. Height, 12 inches; width, 18 inches. (W. G. Langdon Collection)

MANNER OF INNESS

AMERICAN, 19TH CENTURY

9 SUNSET
A lake with a punt near the bank in the foreground, a group of trees at the right and left, hazy distance with the orange disc of the sun near the horizon.
Academy board. Signed and dated 1870 at the lower left. Height, 6½ inches; width, 8½ inches.

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN, 1847-1919

10 SUNSET LANDSCAPE

Indians in a canoe on a body of water in the foreground, wooded groups at the left and right, vista to horizon in the centre, with warm glowing sky.

Panel. Signed at the lower left. Height, 5¼ inches; width, 8½ inches.

(*Estate of the late Eleanor P. Palmer*)

JULES WORMS

FRENCH, 1832-1881

11 PORTRAIT STUDY

Full length, seated, of a Spanish señorita holding a fan, interior background.

Water color. Signed at the right. Height, 17 inches; width, 13 inches.

(*Estate of the late John Boyle*)

A. J. BOGDANOVE

CONTEMPORARY AMERICAN

12 (*a*) COAST SCENE

Fine cliff formations at the left, with a quiet sea at the right; warm streaky sky.

Canvas. Signed and dated 1920 at the lower right. Height, 12 inches; width, 16 inches.

GEORGE A. TRAVER

CONTEMPORARY AMERICAN

(*b*) WOODS

A small clearing in the foreground where a woodman is seen, with fine trees in colorful foliage; glimpse of blue and silvery sky.

Academy board. Signed at the lower right. Height, 5½ inches; width, 7½ inches.

(*Henry M. Toch Collection*) (2)

J. G. MEYER VON BREMEN

GERMAN, 1813-1886

13 ON THE WAY HOME

A young peasant carrying a rake has met a pretty blonde, barefooted girl with a sprinkling can, to whom he offers a bunch of flowers; cottage at the left, sunset effect at the right.

Panel. Signed and dated 1883 at the lower left. Height, 7 inches; width, 6 inches.

FRANCOIS CHARLES CACHOUD

CONTEMPORARY FRENCH

14 (*a*) MOONLIGHT IN THE VALLEY D'AIGUEBELLE, FRANCE

Hilly country, with a lake at the middle distance in which the rising moon is reflected; effective sky of fleeting clouds.

Panel. Signed at the lower right. Height, 7¼ inches; width, 9 inches.

A. J. BOGDANOVE

CONTEMPORARY AMERICAN

(*b*) COAST SCENE

Rocky cliffs in rich coloring with the blue sea dashing in, fine surf effects, warm buff and blue sky.

Academy board. Height, 10 inches; width, 12 inches.

(*Henry M. Toch Collection*) (2)

GEORGE A. TRAVER

CONTEMPORARY AMERICAN

15 (*a*) THE BROOK IN WINTER, WILLIAMSBURG, MASS.

A tiny stream threads its way through a snow-covered stretch with slender trees rising on both banks; a group of rose and pale-tinted houses against a pinkish-grey hill at the back; neutral sky.

Academy board. Signed and dated 1917 at the lower left. Height, 9½ inches; width, 13 inches.

FOCHUZA

CONTEMPORARY ITALIAN

(*b*) HEAD OF A MAN

Bust, facing the spectator, in red cap, bearded, attired in white costume; simple background.

Water color. Signed at the lower left. Height, 9¾ inches; width, 6¾ inches.

(*Henry M. Toch Collection*) (2)

MANNER OF REMBRANDT

DUTCH, 17TH CENTURY

16 PAIR: HEAD OF AN ORIENTAL AND OF A WOMAN

Bust, head upturned toward the left, in turban, simple garment; complementary background.

Bust, slightly to the left, eyes cast down, cloth headdress, brown gown; complementary background.

Panel. Height of each, 5¼ inches; width, 4 inches.

(*Henry M. Toch Collection*) (2)

CECIL CHICHESTER

CONTEMPORARY AMERICAN

17 (*a*) WINTER SCENE

A narrow brook zigzagging across flat snow-covered country, with several trees throwing their bare limbs over a rich emerald sky; a red cottage in the distance lends a touch of color near groves of timber.

Acadamy board. Signed and dated 1914 at the lower left. Height, 8 inches; width, 10 inches.

GEORGE A. TRAVER

CONTEMPORARY AMERICAN

(*b*) PARK SCENE

A stream with sloping green banks where a figure is seen, stately poplars and a copper birch rising at the back; deep blue sky with effective buff-colored cloud formations.

Academy board. Signed at the lower left. Height, 7½ inches; width, 5¼ inches.

(*Henry M. Toch Collection*) (2)

B. DELAROCHE

FRENCH, 19TH CENTURY

18 COMPARING THEIR GEMS

A number of ladies are grouped about in a sumptuous interior, examining jewelry, while a cavalier is seated at the left.

Canvas. Signed at the lower right. Height, 15 inches; width, 18 inches.

(*Estate of the late John Boyle*)

SCHOOL OF MORLAND

ENGLISH, EARLY 19TH CENTURY

19 CROSSING THE BRIDGE

A buxom young woman accompanied by a boy and a dog are crossing a wooden bridge over a brook in a wood.

Canvas. Height, 22 inches; width, 16 inches.

(*Estate of the late John Boyle*)

H. BACIANI

CONTEMPORARY ITALIAN

20 PORTRAIT STUDY OF AN ITALIAN BOY

Bust, shoulders to the front, head inclined to the right, of an olive-complexioned lad with long hair, in simple attire; grey background.

Canvas. Signed and dated 1873 at the lower right. Height, 23 inches; width, 12¾ inches.

(*Henry M. Toch Collection*)

F. M. VERMORCKEN

CONTEMPORARY BELGIAN

21 IDEAL HEAD

Bust, shoulders to the left, head turned slightly toward the spectator, of an auburn-haired, fresh-complexioned young woman in a wide-brimmed hat trimmed with an ostrich plume, jauntily placed back on her head, wide pleated collar, deep bluish gown; complementary background.

Canvas. Signed at the upper right. Height, 15½ inches; width, 12½ inches.

(*Henry M. Toch Collection*)

FRANCOIS REYNAUD

CONTEMPORARY FRENCH

22 FAGOT GATHERERS

A woman is tying a bundle, while a boy at her side has a small parcel on his back; wintry wood.

Panel. Signed at the lower right. Height, 8½ inches; width, 6½ inches.

(*Estate of the late John Boyle*)

JOHN F. CARLSON, A.N.A.

CONTEMPORARY AMERICAN

23 WINTER AFTERNOON

A couple of pink cottages on the edge of a level expanse, in effective contrast against a deep blue hill rising over a pale emerald sky, with slight cloud effect.

Academy board. Signed at the lower left. Height, 8½ inches; width, 10½ inches.

(*Henry M. Toch Collection*)

ATTRIBUTED TO ANTON MAUVE

DUTCH, 1838-1888

24 DUTCH COUNTRYSIDE

A stream with golden sheaves of grain on the opposite side, chickens on the bank nearest the spectator, a boat with figures at the left, high-pitched cottage and barn in the distance. Blue sky with grey and buff tinted clouds, animated by birds.

Panel. Inscribed on back, "Painted by A. Mauve". Height, 14 inches; width, 19½ inches.

(*Henry M. Toch Collection*)

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN, 1847-1919

25 THE LONE INDIAN

Seated at the right beside a pool in an opening amid a dense forest, with a vista toward the horizon at the centre; orange-tinted sky.

Cradled panel. Signed at the lower left. Height, 12 inches; width, 17 inches.

MOREL FATIO

AMERICAN, 19TH CENTURY

26 MARINE

Harbor scene with sailing vessels near the spectator and in the offing, mainland in the distance; blue sky, with grey and buff cloud effects.

Canvas. Signed at the lower right. Height, 12 inches; width, 20 inches.

HENRY PEMBER SMITH

AMERICAN, 1854-1907

27 AN ADIRONDACK LAKE

A man in a punt in the foreground, wooded slope at the opposite bank, with hills in the distance; blue sky.

Canvas. Signed at the lower right. Height, 14 inches; width, 20 inches.

(W. G. Langdon Collection)

JOHN F. KENSETT, N.A.

AMERICAN, 1818-1872

28 HAUNT OF THE RED MAN

Rocky gorge with Indians grouped on a promontory at the middle distance, waterfall from heights farther back, glimpse of blue sky.

Canvas. Signed with initials and dated 1850 at the lower left. Height, 17 inches; width, 24 inches.

(Estate of the late John Boyle)

GEORGE INNESS, N.A.

AMERICAN, 1825-1894

29 LANDSCAPE

A cottage nestling among a thick group of trees; grey and creamy sky.

Canvas. Signed at the lower right. Height, 9 inches; width, 12 inches.

R. W. VAN BOSKERCK, N.A.

CONTEMPORARY AMERICAN

30 SUMMER LANDSCAPE

A limpid pond with luxuriant banks, a giant oak at the right, rising over a blue and cloudy sky, with fine line of poplars in the distance.

Panel. Signed at the lower left. Height, 12 inches; width, 16 inches.

WORTHINGTON WHITTREDGE, N.A.

AMERICAN, 1820-1910

31 AUTUMN LANDSCAPE

A rivulet zigzags through a wood with a hill in the distance, while a hunter and two dogs animate the scene.

Canvas. Signed at the lower left. Height, 15 inches; width, 22 inches.

(*Estate of the late John Boyle*)

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN, 1847-1919

32 CLOSE OF DAY

Deep mass of foliage in the foreground, from which a pool and trunks of massive forest kings detach themselves faintly; luminous gold and greyish-blue sky.

Panel. Signed at the lower left. Height, 6½ inches; width, 9½ inches.

(*Henry M. Toch Collection*)

GEORGE A. TRAVER

CONTEMPORARY AMERICAN

33 FOREST GLADE

Rich grassy plot with a small stream in the foreground, a cabin peeping forth at the left middle distance; fine tree growths, with a creamy, orange and pale emerald sky.

Canvas. Signed at the lower left. Height, 14 inches; width, 18 inches.

(*Henry M. Toch Collection*)

W. KLEIN

CONTEMPORARY GERMAN

34 A GOOD HAND

Half length to the front of a typical peasant in quaint cap, grey hair and moustache, rather unkempt; rubicund countenance, in scarlet waistcoat and shirt sleeves, holding four cards with manifest satisfaction; dark background.

Panel. Signed at the upper right. Height, 7 inches; width, 5¼ inches.

(*Henry M. Toch Collection*)

CULLEN YATES, N.A.

CONTEMPORARY AMERICAN

35 DELAWARE WATER GAP

A body of water in the middle foreground, with bright masses of foliage at the right and left, and the characteristic hilly formation in the distance; pale emerald and silvery sky.

Academy board. Signed and dated 1918 at the lower left. Height, 12 inches; width, 16 inches.

(*Estate of the late Eleanor P. Palmer*)

S. L. G. FERRIS

CONTEMPORARY AMERICAN

36 REWARD OF VALOR

A Colonial soldier with his left arm in a sling is walking toward the spectator with his pretty sweetheart at his side, followed by his dog, as they pass a shop with game suspended and fruit displayed.

Academy board. Signed at the lower left. Height, 24 inches; width, 18 inches.

(*Estate of the late John Boyle*)

JAMES G. TYLER

CONTEMPORARY AMERICAN

37 ISLANDS OFF THE COAST OF MAINE

A couple of sailing vessels in a rough sea, with a lighthouse on an island at the left, and a ledge with a buoy at the right; cloudy sky.

Canvas. Signed at the lower left. Height, 19 inches; width, 27 inches.

(*W. G. Langdon Collection*)

WILLIAM SIDNEY MOUNT, N.A.

AMERICAN, 1808-1868

38 AT THE WELL

A man has placed his gun against a barrel, and is about to draw water at a quaint country well; his dog is in the foreground.
Panel. Signed and dated 1848 on the barrel. Height, 21 inches; width, 16 inches.
(*Estate of the late John Boyle*)

GERMAN SCHOOL

LATE 18TH CENTURY

39 HOME INSTRUCTION

A mother is seated at the fireplace with a book on her knee, her little daughter standing at her side, while an elderly woman is at the window in the right background talking to a man looking in from the street; effective rendering of the interior, with still life objects in luminous coloring.
Panel. Height, 17 inches; width, 14 inches.
(*Henry M. Toch Collection*)

ATTRIBUTED TO JACOB RUYSDAEL

DUTCH, 1628-1682

40 LANDSCAPE

A brook with fine tree groups in the foreground, a field at the middle distance, sloping ground at the right with green hills at the horizon; grey sky, with creamy cloud effects.
Cradled panel. Height, 16¾ inches; width, 21 inches.

ATTRIBUTED TO VAN GOYEN

DUTCH, 1596-1656

41 AT THE MOUTH OF A RIVER

Animated harbor scene, with trawlers in full sail; a dock at the right, cottages farther back and silhouette of a town at the horizon; grey and creamy sky, with touches of blue.
Cradled panel. Height, 16½ inches; width, 26½ inches.

A. BEELDEMAKER

DUTCH, 1630-1680

42 HUNTING SCENE

A sportsman in red coat stands on a hillock surrounded by dogs, as the whipper-in brings a dead hare; hilly country, with grey and pink-tinted sky.

Convas. Signed at the lower right. Height, 17¾ inches; width, 23½ inches.

From the William Macbeth Collection.

A certificate of authenticity from Dr. Hofstede de Groot accompanies this painting.

ANNIBALE CARRACCI

ITALIAN, BOLOGNESE, 1560-1609

43 DESCENT FROM THE CROSS

The Saviour lies on a shroud at the foot of the cross, while the Magdalen takes his left hand and presses it to her lips; colorful drapery, effective sky.

Canvas. Height, 17½ inches; width, 25½ inches.

DAVID TENIERS THE YOUNGER

FLEMISH, 1610-1690

44 THE GUARD ROOM

A large banner, a drum, armor, guns, revolvers and a sword are all nicely arranged in the foreground, while the guardsmen are engaged in a game of cards, some seated at a table at the back.

Canvas. Height, 19½ inches; width, 15¼ inches.

AUGUST FREDERICK ALBRECHT SCHENCK

GERMAN, 1828-1900

45 SNOWBOUND

A flock of sheep huddling close to their shepherd in the deep snow on the side of a mountain; sunset sky.

Canvas. Signed at the lower right. Height, 14 inches; width, 20 inches.

(*Estate of the late John Boyle*)

ALFRED GILBERT, R.A.

CONTEMPORARY ENGLISH

46 ALONG THE THAMES

Characteristic scene, with cattle on the grassy banks in the foreground, and a series of government edifices in nice silhouette against a sunset sky on the opposite bank.

Canvas. Height, 15 inches; width, 22 inches.

(*Estate of the late John Boyle*)

E. A. RORKE

AMERICAN, 19TH CENTURY

47 EVENING PASTIME

An old lady is seated reading, while her spouse stands at the right; homely interior.

Canvas. Signed and dated 1886 at the lower left. Height, 19 inches; width, 15 inches.

(*Estate of the late John Boyle*)

AUGUST SIEGEN

CONTEMPORARY GERMAN

48 VENICE

A fine view of the Queen of the Adriatic taken from the Grand Canal, showing the Doge's Palace, the Bridge of Sighs, etc., with the Campanile raising its lofty cupola, while a number of colorful sailing-craft and gondolas are in the foreground; blue sky with slight cloud effect.

Canvas. Signed at the lower left. Height, 16 inches; width, 24 inches.

(*W. G. Langdon Collection*)

THOMAS SULLY

AMERICAN, 1783-1872

49 PORTRAIT OF PHILIP BAXTER AS A SAILOR

At full figure, standing, his left foot on a rock, holding an oar, and a straw hat, in white duck trousers, short blue jacket with yellow and blue striped shirt, looking at the spectator; lake with wooded shore, with a couple of comrades at the water's edge in the background.

Canvas. Height, 26 inches; width, 22 inches.

JASPER F. CROPSEY, N.A.

AMERICAN, 1823-1900

50 AUTUMN UP THE HUDSON

Delightful view, wooded bank with figures and boats in the foreground, sails in the distance in high relief against the rising promontories on the right bank; pale blue sky, with slight cloud effect near the horizon.

Canvas. Signed and dated 1885 at the lower right. Height, 9 inches; width, 17 inches.

AUGUST FREDERICK ALBRECHT SCHENCK

GERMAN, 1828-1900

51 HOMEWARD BOUND

A shepherd and his flock and dog are slowly descending the side of a snow-covered mountain as the sun is near the horizon in a crimson sky.

Canvas. Signed at the lower left. Height, 19 inches; width, 25 inches.

(Estate of the late John Boyle)

FREDERICK J. WAUGH, N.A.

CONTEMPORARY AMERICAN

52 TROPICAL MARINE

Rocky cliffs at the left, heavy blue sea at the right, lashed into a white foam in the foreground and eddying hither and thither in charming shapes and effects; distant hill with a few palms indicated; pale blue sky.

Academy board. Signed at the lower right. Height, 13½ inches; width, 20 inches.

(Henry M. Toch Collection)

BAREND CORNELIUS KOEK KOEK

DUTCH, 1803-1862

53 A TOWN SCENE IN WINTER

Narrow street lined with quaint houses, with a small square in the foreground, where many peasants are grouped; grey sky with cloud effects.

Canvas. Signed at the lower left. Height, 17 inches; width, 14 inches.

(W. G. Langdon Collection)

H. OP DER HEYDE

DUTCH, 19TH CENTURY

54 A ROUGH SEA

A sailing vessel in the foreground battling against the waves which threaten to wash over her deck; other sails in the offing; blue sky with dark grey cloud effect.

Canvas. Signed and dated 1853 at the lower left. Height, 17 inches; width, 24½ inches.

(W. G. Langdon Collection)

JAMES G. TYLER

CONTEMPORARY AMERICAN

55 "SHIP AHOY"

A trawler, its port and starboard lights effectively reflected in the moving waters, is carefully approaching the spectator in a moonlit sky.

Canvas. Signed at the lower right. Height, 20 inches; width, 16 inches.

(W. G. Langdon Collection)

CECIL CHICHESTER

CONTEMPORARY AMERICAN

56 A RUSHING BROOK

Colorful presentation of a mountainous stream tumbling over rocks, with tree groups on the embankments; blue sky with cloud effect.

Canvas. Signed at the lower right. Height, 12 inches; width, 16 inches.

(Henry M. Toch Collection)

RALPH ALBERT BLAKELOCK, R.A.

AMERICAN, 1847-1919

57 APPROACHING TWILIGHT

Foreground of deep rich browns with a tree group at the left, golden middle distance merging into a grey hill at the horizon; orange and grey-tinted sky.

Canvas. Signed at the lower left. Height, 5½ inches; width, 8 inches.

(Henry M. Toch Collection)

JOHN W. CASILEAR, N.A.

AMERICAN, 1811-1893

58 MOUNTAINOUS LANDSCAPE

A lake with heights at the left and right, and vista of a village at the middle distance; emerald sky with warm and silvery cloud effects; the whole bathed in rich golden and cream-colored tints.

Canvas. Signed with initials and dated 1872 at the lower right. Height, 10 inches; width, 18 inches.

(W. G. Langdon Collection)

EDWARD PORTIELJE

BELGIAN, 19TH CENTURY

59 FLIRTATION

A pretty blonde maiden is seated, her back to the casement window, holding on her knee a net which she is mending, while a young fisherman in high boots, his right arm at her back and left hand holding a pipe, engages her attention; artistic interior.

Panel. Signed at the lower left. Height, 18 inches; width, 14½ inches.

(Henry M. Toch Collection)

EDGAR M. WARD

CONTEMPORARY AMERICAN

60 SUNSET LANDSCAPE

Flat foreground toward a fence at middle ground, beyond which trees rise to the top of the composition, with a hill in the distance and glimpse of rich orange-tinted sky between the masses of foliage.

Canvas. Signed at the lower left. Height, 20 inches; width, 27 inches.

(Henry M. Toch Collection)

GEORGE A. TRAVER

CONTEMPORARY AMERICAN

61 WOODLAND BROOK

Fine trees rise in nice design from velvety green banks of a stream in which they are reflected.

Academy board. Signed at the lower right. Height, 9 inches; width, 12 inches.

(Henry M. Toch Collection)

FREDERICK J. WAUGH, N.A.

CONTEMPORARY AMERICAN

62 VIEW IN NASSAU, WEST INDIES

Sandy foreground with cacti and palm growths, emerald-blue sea at middle ground, with hilly distance; pale turquoise-blue sky, with creamy and grey cloud effects.

Academy board. Signed at the lower left. Height, 12½ inches; width, 19 inches.

(*Henry M. Toch Collection*)

GEORGE HERBERT McCORD, A.N.A.

AMERICAN, 1848-1909

63 OFF THE ISLE OF WIGHT

A trawler nosing through the choppy sea toward the spectator, a red bell buoy at the left, other sails in the offing, birds about; effective sky of grey and silvery clouds with touches of blue.

Canvas. Signed at the lower right. Height, 16 inches; width, 24 inches.

(*Henry M. Toch Collection*)

ALEXANDER H. WYANT, N.A.

AMERICAN, 1836-1902

64 WOODLAND DELL

A small stream with thickly overgrown bank in deep shadow, a few shafts of sunlight on the pebbly foreground.

Academy board. Signed at the lower left. Height, 9¾ inches; width, 14½ inches.

From the Juilius Reichart Sale, 1916.

(*Henry M. Toch Collection*)

WILLIAM M. CHASE, N.A.

AMERICAN, 1849-1916

65 PORTRAIT OF AN ANTIQUARIAN

Half length, at full front facing spectator, in dark suit, wearing the red ribbon of the French Legion of Honour in the buttonhole of the lapel of his coat, and holding a Siamese bronze head of Buddha; complementary background.

Canvas. Signed at the upper right. Height, 31 inches; width, 26½ inches.

One of the last works by the late Mr. Chase, painted in 1916.

JAMES ABBOTT MacNEILL WHISTLER

AMERICAN, 1834-1903

66 NOCTURNE IN RED AND YELLOW

Scene said to represent Mott Street at the lower end of the Bowery, with the structure of the Elevated Railway overhead, featuring many figures in colorful attire scintillating in the golden glow of the many lights.

Canvas. Signed with the butterfly at the lower left. Height, 20 inches; width, 16 inches.

From the Emerson McMillan Collection.

KARL DAUBIGNY

FRENCH, 1846-1886

67 SUBURBAN SCENE

A quarry in the foreground, where a cart and two horses are backed up; a town in the middle distance in nice silhouette against a grey and silvery sky.

Canvas. Signed at the lower right. Height, 12½ inches; width, 23½ inches.

JAN MOESTAERT

FLEMISH, 1474-1556

68 PORTRAIT OF A NOBLEMAN

Half length, standing at a parapet, in red berette, green slashed doublet and fur-lined coat, holding the hilt of his sword; landscape distance with a château at the left and a fortified town at the right, green hills beyond; emerald-green sky with creamy cloud effect.

Panel. Height, 16¼ inches; width, 12¼ inches.

LEON RICHET

FRENCH, 1847-1907

69 NORMANDY LANDSCAPE

A lake with marshy banks, flat middle ground where imposing tree groups raise their crowns, the lonely figure of a woman in bright white and red detached effectively at the left centre; greyish-blue sky with creamy cloud effects.

Canvas. Signed at the lower right. Height, 19 inches; width, 28 inches.

(*Henry M. Toch Collection*)

FREDERICK J. WAUGH, N.A.

CONTEMPORARY AMERICAN

70 MAINE COAST

A billowy sea moving toward the spectator and lashing the transparent green water into foam against slate-colored cliffs at the left, and throwing up snow-white spoondrift; pale blue and grey sky.

Academy board. Signed at the lower right. Height, 12 inches; width, 16 inches.

(*Henry M. Toch Collection*)

JULIEN DUPRE

FRENCH, 1851-1910

71 THE WAYWARD COW

A dairy maid in colorful peasant garb holds a cow by the lead attached to her horns, from which the bovine would like to wrest herself in her hurry to drink at the pond at the right; two cows grazing at the back; fine poplars with other trees at middle ground, hay harvesting scene at the right distance, grey hill at the horizon; pale blue sky with ivory-tinted clouds.

Canvas. Signed at the lower left. Height, 18 inches; width, 25 inches.

(*Henry M. Toch Collection*)

CHARLES SCHREYVOGEL, A.N.A.

AMERICAN, (?)-1912

72 A CONVOY ON THE DESERT

In the sandy foreground with slight vegetation, two scouts on fine sorrel ponies are exchanging shots with a distant enemy as a third drops back in his saddle as if wounded, a fourth galloping toward the latter; tented wagon and figure at the right distance; blue sky.

Canvas. Signed at the lower right and inscribed "Copyright 1907" at the lower left. Height, 16 inches; width, 20 inches.

(*Henry M. Toch Collection*)

JEAN FERDINAND CHAIGNEAU

CONTEMPORARY FRENCH

73 MOONRISE WITH SHEEP

The flock is huddled together about the tall figure of the shepherd facing the horizon; tree groups at the right; groves in the distance, with the silvery disc of the moon just appearing above a bank of grey clouds. Charming effect.

Panel. Signed at the lower left. Height, 18 inches; width, 15 inches.

(*Henry M. Toch Collection*)

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH, 1807-1876

74 WOODED VIEW WITH CATTLE

Clearing broken by a limpid pool in the foreground, fine beeches in full foliage at right and left forming an arch overhead, cowwoman in colorful garb seated at the middle ground with several cows about; dark hill at the horizon, with a glimpse of a greyish-blue and creamy sky.

Panel. Signed at the lower left. Height, 14 inches; width, 22½ inches.

(*Henry M. Toch Collection*)

JUSTUS SUSTERMAN

FLEMISH, 1597-1681

75 PORTRAIT OF A GENTLEMAN

Three-quarter length, standing facing the spectator, his left arm akimbo, his right holding gloves as it rests on a table; dark costume, wide lace-edged collar, wearing a gold chain with medallion, gilt belt and sword hilt; dark background with coat-of-arms and inscription, "Aetatis 52, 1635" at the upper right.

Canvas. Height, 45½ inches; width, 36 inches.

GOVAERT FLINCK

DUTCH, 1616-1660

76 PORTRAIT OF SASKIA, THE WIFE OF REMBRANDT
Bust, shoulders to the left, head turned toward the spectator, smiling countenance, wearing ornate red hat with red and white plumes, pearl necklace, deep green bodice with lace and gilt ornaments; dark background.
Canvas. Height, 21 inches; width, 17 inches.
Reminescent of the fine portrait at Cassel by Rembrandt, from which it differs, however, in details as well as execution.
Attribution by Messrs. Bredius and Kroning.

BOUT AND BOUDEWYNS

FLEMISH, 1644-1711

77 THE FISHMARKET
Animated scene at the shore, with fishing craft, fishermen drawing in their nets and a motley crowd of fishmongers displaying their offerings beside a steep cliff in the foreground; effective sky of clouds, with touches of blue.
Canvas. Height, 15½ inches; width, 22½ inches.
A certificate of authenticity from Dr. Binder, Berlin State Museum, accompanies this painting.

JOHN F. CARLSON, A.N.A.

CONTEMPORARY AMERICAN

78 ACROSS THE SHALLOWS
Wooded scene with stately trees in lingering foliage of old-gold and rich copper tints of the late autumn with masses of yellow grasses, in fine contrast with the deep blue shadows on the patches of freshly fallen snow; glimpse of blue sky.
Canvas. Signed at the lower right. Height, 20 inches; width, 26 inches.
(*Henry M. Toch Collection*)

[SEE FRONTISPIECE]

CHARLES EMILE JACQUE

FRENCH, 1813-1894

79 AT THE POND

A flock of sheep drinking in the foreground, while the shepherd in blue blouse accompanied by a black dog is at the left near a group of fine oaks; flat distance with fine tree groups, grey sky with creamy cloud effects.

Canvas. Signed at the lower left. Height, 29½ inches; width, 40 inches.

EMIL VAN MARCKE

FRENCH, 1827-1890

80 CATTLE

A black and white and a tan-colored cow in the foreground; others browsing farther back where a man is seen near a fence; a dog is about; tree groups at the middle distance; creamy sky, with a bank of grey clouds at the horizon with touches of blue.

Canvas. Signed at the lower right. Height, 21 inches; width, 30 inches.

ADOLPHE SCHREYER

GERMAN, 1828-1909

81 A WALLACHIAN POST OFFICE

A country carrier in artistic garb is preparing to take to the road with five horses, three black, one brown and one sorrel, hitched to a sled, all partly sheltered from the wintry blasts by a thatched shed; slaty-grey sky.

Canvas. Signed at the lower right. Height, 19 inches; width, 34 inches.

DIRK HALS

DUTCH, 1600-1656

82 THE MINUET, COURT SCENE

In a high-vaulted hall, the walls decorated with paintings, there is a gathering of cavaliers and their ladies, some about to dance, others grouped about, all in costly costumes and wide lace collars of the period, while four musicians are on a stage at the right background; view of a park through an open door at the back.

Cradled panel. Signed at the lower left. Height, 29 inches; width, 40 inches.

CORNELIUS TROOST

DUTCH, 1697-1750

83 MARKET SCENE
Various men and women seated with baskets of vegetables and fruit; a house at the right background, landscape at the left distance, with sky effect.
Canvas. Height, 17 inches; width, 20¾ inches.

GEORGE HERBERT McCORD, A.N.A.

AMERICAN, 1848-1909

84 SUNSET ON THE ISLE OF WIGHT
Expanse of foreground with a cottage and figures, sea at the left with sails, warm orange and lemon sky with a burst of silver at the horizon, touches of emerald-blue at the top. A charming example.
Canvas. Signed at the lower right. Height, 18 inches; width, 31 inches.
(*Estate of the late John Boyle*)

DANIEL RIDGEWAY KNIGHT

AMERICAN, 1845-1924

85 THE GLEANERS
Two peasant girls, one seated on a lot of straw which they have raked together in the foreground; flat distance with haystacks and figures, blue-grey hill at the horizon, creamy grey sky with moving cloud effects and touches of blue.
Canvas. Signed and dated 1883 at the lower right. Height, 21½ inches; width, 25½ inches.

W. W. WOTHERSPOON

CONTEMPORARY ENGLISH

86 JOHN KNOX'S HOUSE, CANONGATE, EDINBURGH
Quaint ancient structures along a narrow thoroughfare; a bagpiper, vegetable monger, people in all walks of life as well as dogs, animate this historic spot dear to the heart of the Scot.
Canvas. Signed with initials at the lower left. Height, 17 inches; width, 21 inches.
From the Thomas B. Carroll and John M. Falconer Collections.
(*Estate of the late John Boyle*)

[SEE ILLUSTRATION]

JOHN KNOX'S HOUSE, EDINBURGH
BY W. W. WOTHERSPOON

[NUMBER 86]

JOB BERKHEYDE

DUTCH, 1630-1693

87 RURAL SCENE

A maid is milking a white goat in the foreground, while a woman in blue and red garments holding a distaff stands by, with sheep and goats grouped about; house at the left, hilly landscape with fine tree groups; pale blue sky with rolling cloud effects.

Panel. Signed at the lower right. Height, 13½ inches; width, 18¾ inches.

JEAN FRANCOIS MILLET

FRENCH 1814-1875

88 PORTRAIT STUDY OF A BOY

Bust to the front of an olive-complexioned lad with a shock of black hair, attired in white shirt open at the neck; green-grey background.

Canvas. Signed at the upper right. Height, 20½ inches; width, 16 inches.

WILLEM VAN MIERIS

DUTCH, 1662-1747

89 THE POULTRY MARKET

A lady in plumed hat and white silk gown with red trimmings attended by a Moor in blue costume looks at the spectator as she pauses to consider a pheasant which a woman offers; sunset sky through arch at middle distance.

Cradled panel. Height, 11 inches; width, 9¾ inches.

SIMON DE FLIEGER

DUTCH, 1600-1653

90 THE MIRACULOUS CATCH

Christ stands in the bow of a boat as the fishermen draw in the net laden with fish, to the surprise of Simon Peter and his companions; rocky shore at the right with ruins, a town in the left distance; blue sky with buff and grey cloud effect.

Panel. Height, 15¾ inches; width, 28 inches.

JEHAN GEORGES VIBERT

FRENCH, 1840-1902

91 MISS INQUISITIVE

A pretty dark-complexioned chambermaid has been looking after the wardrobe of his Eminence, and has been tempted to extract a note from the pocket of his scarlet mantle; fine interior.

Cradled panel. Signed at the lower left. Height, 22 inches; width, 18 inches.

JOHN SINGLETON COPLEY

AMERICAN, 1737-1815

92 PORTRAIT OF DR. MARTIN

Half length, shoulders to the left, head turned toward the spectator, seated at a table with writing material, in full powdered wig and wine-colored costume, holding a document and a book; dark curtain background.

Canvas. Signed and dated 1770 on the inkstand at the left. Height, 40 inches; width, 30 inches.

M. VAN LEEUWEN, AFTER HALS

CONTEMPORARY DUTCH

93 THE CLOWN

Half length, shoulders to the front, head tilted, eyes directed to the left, in fool's cap and red striped black jacket, strumming on a guitar; warm background.

Canvas. Signed at the lower right. Height, 12 inches; width, 19 inches; width, 23½ inches.

(*Henry M. Toch Collection*)

L. DOUZETTE

CONTEMPORARY GERMAN

94 MOONLIGHT

A road leads to a lonely cottage at the left, while the silvery moon half way up is reflected in the broad lake at the middle distance; hill at the opposite bank.

Canvas. Signed at the lower right. Height, 12 inches; width, 19 inches.

M. VAN LEEUWEN, AFTER HALS

CONTEMPORARY DUTCH

95 FEMALE PORTRAIT

Half length, seated facing the spectator, in cartwheel ruff, pink-ribboned hair-dress, attired in plum-colored gown, lace at her wrists, her right hand resting on a green-covered table; landscape background.

Canvas. Signed and dated 1915 at the lower left. Height, 27 inches; width, 24 inches.

(Henry M. Toch Collection)

G. SIMONI

CONTEMPORARY ITALIAN

96 MARKET SCENE, SORRENTO

Groups of peasants in picturesque garb at the right and left under the shade of trees displaying their fruit and vegetables, with the populace at the centre and distance; bright sunlit villa at the back and a complex of houses at the left; glimpse of sea in the distance, blue sky.

Water color. Signed and dated 1901 at the lower right. Height, 22 inches; width, 34½ inches.

(Henry M. Toch Collection)

PAUL M. DE LONGPRE FILS

FRENCH, 1855-1911

97 ROSES AND LILACS

A profusion of choicest blooms with a pruning knife against a complementary background.

Gouache. Signed at the lower right. Height, 28 inches; width, 36 inches.

(W. G. Langdon Collection)

M. VAN LEEUWEN, AFTER RUBENS

CONTEMPORARY DUTCH

98 PORTRAIT OF HELEN FOURMENT (WIFE OF RUBENS)

Half length, facing the spectator, orange blossoms and jewels in her rich light-brown hair, pearl necklace and eardrops, attired in low-cut satin bodice with fan-shaped collar, dark jacket with grey puffed sleeves with heavy gold chain and brooch; complementary background.

Canvas. Signed and dated 1915 at the upper right. Height, 29 inches; width, 22 inches.

(Henry M. Toch Collection)

J. GEERAERTS

BELGIAN, 19TH CENTURY

99 THE OLD COUNSELLOR

Seated at the left near a magnificent fireplace with his three secretaries grouped about a long table in the centre, while a cavalier and a lady enter at the left; fine leaded windows and lofty interior.

Cradled panel. Signed and dated 1870 at the lower right. Height, 22 inches; width, 28 inches.

(Estate of the late John Boyle)

G. MAGNI

CONTEMPORARY ITALIAN

100 A HAPPY FAMILY

Seated beside a table a comely young mother holds a child, which she has just lifted from its crib, on her knee, to the delight of the youthful sister standing by and two maids, one of whom leans on the table while the other is about to step out at the door on the right; the master seated at his meal of bread and wine is offering a morsel to a dog at the left; artistic interior, all in rich mellow coloring.

Canvas. Signed and dated 1904 at the lower right. Height, 28 inches; width, 41 inches.

(Henry M. Toch Collection)

JOSEF RIBERA

SPANISH, 1588-1656

101 ST. SEBASTIAN

The saint with an arrow in his side stands with arms tied at the right, while a bishop and attendants are at the left; glimpse of sky at the upper right.

Canvas. Height, 26¾ inches; width, 31 inches.

M. VAN LEEUWEN, AFTER VAN DYCK

CONTEMPORARY DUTCH

102 PORTRAIT OF A CAVALIER

Bust, head and shoulders to the left, eyes directed toward the spectator, black hair, brown moustache and goatee, wide lace collar, dark mantle; complementary background.

Canvas. Signed and dated 1915 at the upper right. Height, 27 inches; width, 24 inches.

(Henry M. Toch Collection)

A. LESREL

ITALIAN, 19TH CENTURY

103 THE DUET

Two cavaliers in Louis XIII costume have been partaking of fine wines and are singing merrily as one strums on a mandoline; sumptuous interior, with a glimpse of an old seaport through an open window at the right.

Panel. Signed and dated 1881 at the lower right. Height, 27 inches; width, 17 inches.

K. E. FURST

AMERICAN, 19TH CENTURY

104 ON THE COAST OF MAINE

A bare cliff with the rays of the setting sun tinting its surface, rises at the left middle ground and dominates the composition; smooth limpid sea with sails about, orange cloud effect in pale emerald sky.

Canvas. Signed at the lower left. Height, 18 inches; width, 37 inches.

(W. G. Langdon Collection)

MARIO CALISTRO, AFTER RUBENS

CONTEMPORARY ITALIAN

105 SELF PORTRAIT OF RUBENS

Bust, head and shoulders to the right, eyes directed toward the spectator, in wide brimmed hat, lace neckwear and dark mantle; complementary background.

Canvas. Signed and dated 1909 at the lower right. Seal of the Uffizi Gallery, Florence, on the back. Height, 34 inches; width, 24½ inches.

(Henry M. Toch Collection)

A. F. A. SCHENCK

GERMAN, 1828-1901

106 SHEEP IN A STORM

A flock of long-wooled specimens are huddled together beside their shepherd who is enveloped in a blue mantle and hood, his dog beside him in the snow on a mountain side; warm grey sky with breaks of golden streaks.

Canvas. Signed at the lower right. Height, 24 inches; width, 35 inches.

A. HAGBORG

CONTEMPORARY SWEDE

107 MENDING THE NET

A fiisherman is seated on the beach, pulling a net out of a basket, while his wife in wine-colored garment holds a bobbin ready to mend it; calm sea with boats in the offing, effective creamy and silver sky with touches of blue.

Panel. Signed at the lower right. Height, 33 inches; width, 26 inches.

A. GRISON

FRENCH, 19TH CENTURY

108 THE PICNIC

A party of gentlefolk in 18th Century costume are having a game of bowls in a garden beside a château, while a table at the left shows the remains of a collation; densely wooded distance, with touches of pearly-grey sky.

Canvas. Signed at the lower right. Height, 26 inches; width, 32 inches.

JAMES G. TYLER

CONTEMPORARY AMERICAN

109 MOONLIGHT MARINE

A square-rigged brig approaches the spectator in a rough sea while a schooner is cutting through the waves at the left; sky of warm cloud effect, with the silvery disc of the moon at full.

Canvas. Signed at the lower right. Height, 36 inches; width, 29 inches.

(*W. G. Langdon Collection*)

ALBERT BIERSTADT, N.A.

AMERICAN, 1829-1902

110 MOUNT TACOMA

A large lake with a canoe full of Indians gliding on its placid surface; misty distance from which the giant snow-capped mountain rises to a great height, its peak tinted in a rosy hue from the last rays of the setting sun; deep emerald-green sky with slight cloud effect.

Canvas. Signed at the lower right, stamped on the back: "From the Estate of Mary S. Bierstadt, 1917." Height, 18 inches; width, 24 inches.

(*W. G. Langdon Collection*)

BRUNEL NEUVILLE

CONTEMPORARY FRENCH

111 STILL LIFE, FRUIT

A wicker hamper placed on its side from which luscious red and green currants overflow on a parapet, with a basket of ripe blue plums at the right; complementary background.

Canvas. Signed at the lower right. Height, 21 inches; width, 25½ inches.

(*W. G. Langdon Collection*)

J. D. MICHIE

ENGLISH, 19TH CENTURY

112 REHEARSAL IN A MONASTERY

A number of choir boys are grouped about a table singing to the accompaniment of a 'cello and violin played by two Trappist monks; cloistered halls at the right, with figures.

Canvas. Signed and dated 1882 at the lower left. Height, 36 inches; width, 29 inches.

(*Estate of the late John Boyle*)

G. KUWASSEGG

FRENCH, 1802-1877

113 A VIEW IN NORMANDY

Flat foreground, with a wooden bridge over a small stream with figures and a cow; a village and château nestling on the heights near mountains in the distance; blue sky with creamy cloud effect.
Canvas. Signed at the lower right. Height, 16 inches; width, 23½ inches.
(*Estate of the late John Boyle*)

PAUL M. DE LONGPRE FILS

FRENCH, 1855-1911

114 CARNATIONS

Beautiful red and white examples in fine arrangement on a parapet; light grey background.
Gouache. Signed at the lower right. Height, 20 inches; width, 28 inches.
(*W. G. Langdon Collection*)

ALFRED THOMPSON BRICHER, A.N.A.

AMERICAN, 1838-1908

115 NEW ENGLAND SHORE SCENE

Stretch of pebbly beach with a boat in the foreground, rocky projection at the right, grey hill at the horizon with a translucent rippling sea reflecting the orange, grey and ivory-tinted clouds; sails in the offing, birds animating the sky.
Canvas. Signed at the lower right. Height, 15 inches; width, 33 inches.
(*Henry M. Toch Collection*)

C. O. COATES

AMERICAN, 19TH CENTURY

116 YACHT RACE ON THE HUDSON

With full sail unfurled to the wind a trim boat is seen in the foreground while the adversary is at the right distance; portions of a dock at the right and left with figures, and hilly bank at the middle distance; blue and cloudy sky.
Canvas. Signed and dated 1867 at the lower left. Height, 32½ inches; width, 46 inches. Oval. (Slightly damaged)
(*W. G. Langdon Collection*)

ATTRIBUTED TO GEORGE INNESS, N.A.

AMERICAN, 1825-1894

117 SUNSET LANDSCAPE WITH SHEEP

Green meadowland with a flock grazing at the right under a copper-tinted tree, wooded masses at the left and in the distance; sky of rose and orange-tinted clouds.

Canvas. Signed at the lower right. Height, 20¼ inches; width, 26½ inches.

(*Estate of the late Eleanor P. Palmer*)

CESARE DETTI

ITALIAN, 1848-1915

118 THE STAFF OF OLD AGE

An old cavalier takes the arm of a pretty young woman in a white silk gown attended by companions and a page, two mastiffs are also in the party as they step down from a platform, while three guardsmen, one in armor, are at the left; sumptuous costumes and spacious interior.

Canvas. Signed and dated 1889 at the lower right. Height, 26 inches; width, 36 inches.

(*W. G. Langdon Collection*)

D. M.

CONTEMPORARY ENGLISH

119 ASLEEP AT HIS POST

Under a tree beside a fine field of grain a lad is lying on the turf at full length, his rattle and lunch pail at his side, while the crows are perched in a nearby tree as if in mockery; hilly distance.

Canvas. Signed "D. M." at the lower left. Height, 32 inches; width, 26 inches.

(*Estate of the late John Boyle*)

R. GAVIN

CONTEMPORARY ENGLISH

120 THE SIESTA

A bonny peasant girl is lying on the turf at the foot of a hillock close to a tree, fast asleep, her water jug at her side; wooded distance, creamy cumulus clouds in a blue sky.

Canvas. Signed at the lower left. Height, 23 inches; width, 30 inches.

(*Estate of the late John Boyle*)

FRANK RUSSELL GREEN, A.N.A.

CONTEMPORARY AMERICAN

121 THE OUTSKIRTS OF A WOOD

A couple of woodmen are cutting logs near a fine group of copper birches at the left; clearing at the right with autumn-tinted grasses; flat distance with a village nestling at the foot of the hill near the horizon, grey sky.

Canvas. Signed at the lower right. Height, 20 inches; width, 30 inches.

(W. G. Langdon Collection)

I. SCHMITZBERGER

CONTEMPORARY GERMAN

122 CAUGHT

A brown retriever grasping a pheasant among thick foliage.

Canvas. Signed at the lower left. Height, 21 inches; width, 17 inches.

(Estate of the late John Boyle)

SAURFELS

BELGIAN, 19TH CENTURY

123 THE FISH MARKET

An old woman is bargaining for a large cod which she has chosen from a lot of rayfish, making a nice display; peasant costumes; glimpse of sky at the upper right.

Canvas. Signed at the lower right. Height, 17 inches; width, 14 inches.

(Estate of the late John Boyle)

THOMAS B. GRIFFIN

CONTEMPORARY AMERICAN

124 ON THE DELAWARE

A rapid stream between mountains at the right and a wooded hill at the left; creamy and grey cloudy sky with touches of blue.

Canvas. Signed at the lower left. Height, 25 inches; width, 20 inches.

(W. G. Langdon Collection)

CHARLES MULLER

CONTEMPORARY AMERICAN

125 ROCKY GORGE
Precipitately rising mountains with a cascade at the left, where the rays of the setting sun tint the fine formations in a soft rose color; glimpse of open sky at the top.
Academy board. Height, 24 inches; width, 29½ inches.
(W. G. Langdon Collection)

GEORGE HERBERT McCORD

AMERICAN, 1848-1909

126 NEAR BARNEGAT AT MOONLIGHT
A rough sea with a lighthouse in the right distance, sails in the offing; effective sky with the silvery disc of the moon at the upper middle distance.
Canvas. Height, 14 inches; width, 22 inches.
(W. G. Langdon Collection)

G. N. SEAVEY

CONTEMPORARY AMERICAN

127 ROSES
Pink, white and deep red roses arranged besides a black hawthorn vase in nice relief against a pale green brocaded curtain.
Canvas. Signed at the lower right. Height, 18 inches; width, 26 inches.
(W. G. Langdon Collection)

ANDREW FISHER BUNNER, A.N.A.

AMERICAN, 1841-1897

128 PICNIC AT LAKE GEORGE
A group of people in punts and on the bank are seen at the left, where a stately group of trees raise their crowns; a pleasure boat is in the offing, hilly distance, cloudy warm and grey sky.
Canvas. Inscribed on back: "A picnic party at Lake George, Northwest Bay and Tongue Mountain from Barker's Point. A. F. Bunner, 1874." Height, 30 inches; width, 25 inches.
(W. G. Langdon Collection)

GEORGE H. BOUGHTON, N.A., R.A.

AMERICAN, 1843-1905

129 INDIFFERENCE

A maiden in white and a lady in red are walking toward the right, while a gentleman in blue Spencer coat and cream-colored knee breeches is passing toward the left on a broad meadow with geese about and a game of cricket in progress farther back; thicket with a house at the left distance, warm grey sky with a silvery break at the horizon.

Illustrating—"When my hair is grey, then shall I be wise,
Then, thank heaven! I shall not care for bronze brown eyes."
—T. B. Aldrich.

Canvas. Signed and dated 1870 at the lower left. Height, 19 inches; width, 36 inches.

BRUNEL NEUVILLE

CONTEMPORARY FRENCH

130 STILL LIFE

A brass kettle full of red and green currants and a basket of ripe plums in nice arrangement on a parapet, neutral background.

Canvas. Signed at the lower left. Height, 21 inches; width, 25½ inches.

(W. G. Langdon Collection)

G. VAN MELLAERT

BELGIAN, 19TH CENTURY

131 RURAL SCENE WITH SHEEP

The youthful shepherd in a red shirt is seated on a hillock at the left while his flock browse round about him, and several hens and a cock keep them company; flat distance at the right, with a rivulet and cottage; cloudy sky.

Canvas. Signed and dated 1860 at the lower right. Height, 21½ inches; width, 27½ inches.

(W. G. Langdon Collection)

JOHN W. CASILEAR, N.A.

AMERICAN, 1811-1893

132 LANDSCAPE WITH COWS

A body of water with cows wading near the wooded bank in the foreground, hilly distance, mountains at the horizon; pale grey sky with cloud effect.

Canvas. Signed with initials and dated 1873 at the lower right. Height, 25 inches; width, 49 inches.

(W. G. Langdon Collection)

ALBERT BIERSTADT, N.A.

AMERICAN, 1829-1902

133 ROCKY MOUNTAIN LANDSCAPE

A jagged, snow-capped mountain thrusts its crest into a blue sky with cream-colored and grey clouds; rugged foreground with occasional pines.

Canvas. Signed at the lower left. Height, 36 inches; width, 46 inches.

(W. G. Langdon Collection)

P. MARNY

FRENCH, 19TH CENTURY

134 FISHING PORT, NORMANDY

View of an old town situated near the mouth of a river, at low tide, showing a number of trawlers at the centre and charming mediæval houses on the bank, with the populace moving about; warm mellow sky, blue at the left.

Water color. Signed at the lower right and inscribed at the lower left: "Regneville Basse, Normandie". Height, 24 inches; width, 43 inches.

(Estate of the late John Boyle)

ATTRIBUTED TO HOMER MARTIN, N.A.

AMERICAN, 1836-1897

135 LANDSCAPE

A winding road with pools of water in the foreground leads to a cottage surrounded by fine lofty trees at the middle ground; rising slope at the left, slaty-grey and blue sky with bright, lemon and orange tints near the horizon.

Canvas. Signed at the lower right. Height, 37 inches; width, 49 inches.

(*Estate of the late Eleanor P. Palmer*)

FRENCH SCHOOL

18TH CENTURY

136 PORTRAIT OF CATHERINE THE GREAT OF RUSSIA

Three-quarter length, standing facing the spectator, powdered hair, pearl ornaments, red robe and ermine-lined mantle; dark background.

Canvas. Height, 49 inches; width, 42½ inches.

(*Estate of the late Eleanor P. Palmer*)

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